

rythmes jazz 1

1

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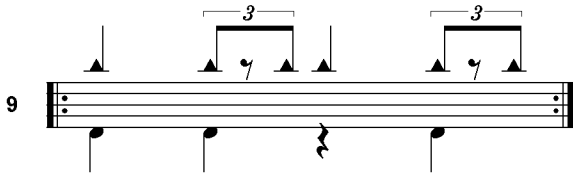
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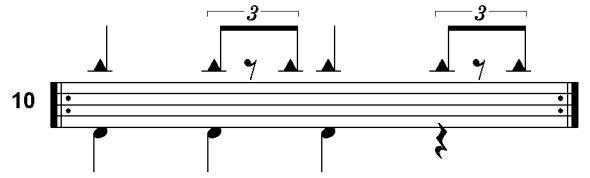
rythmes jazz 1

9



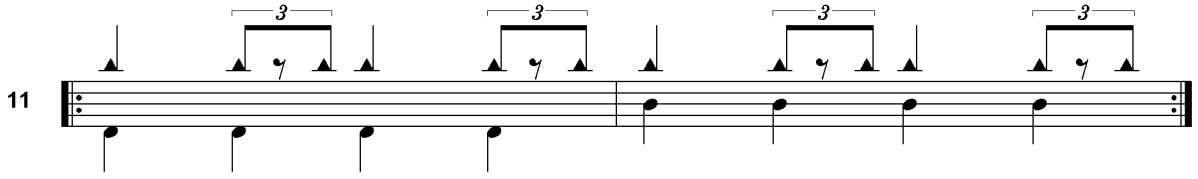
Exercise 9: A single-measure rhythmic exercise on a five-line staff. The first half contains a quarter rest followed by a triplet of eighth notes. The second half contains a quarter rest followed by another triplet of eighth notes. The bottom line shows a bass line with a quarter note, a quarter note, a quarter rest, and a quarter note.

10



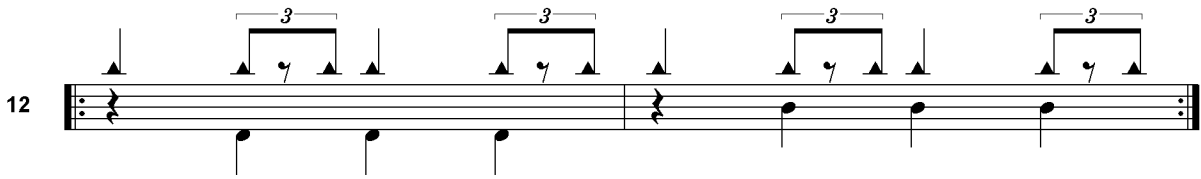
Exercise 10: A single-measure rhythmic exercise on a five-line staff. The first half contains a quarter rest followed by a triplet of eighth notes. The second half contains a quarter rest followed by another triplet of eighth notes. The bottom line shows a bass line with a quarter note, a quarter note, a quarter note, and a quarter rest.

11



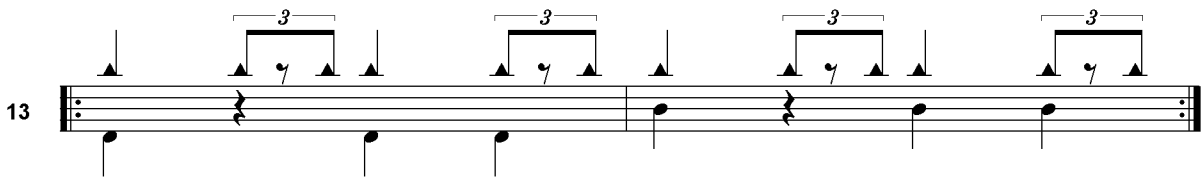
Exercise 11: A two-measure rhythmic exercise on a five-line staff. The first measure contains a quarter rest followed by a triplet of eighth notes. The second measure contains a quarter rest followed by another triplet of eighth notes. The bottom line shows a bass line with a quarter note, a quarter note, a quarter note, and a quarter note.

12



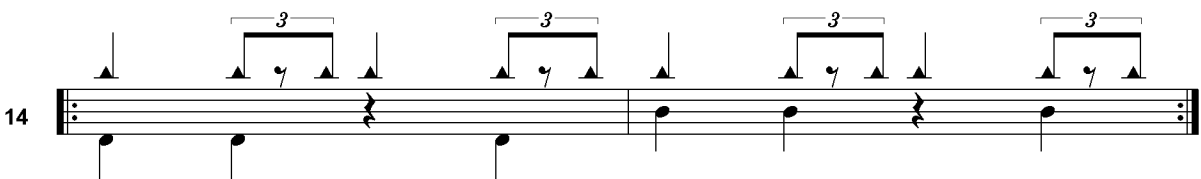
Exercise 12: A two-measure rhythmic exercise on a five-line staff. The first measure contains a quarter rest followed by a triplet of eighth notes. The second measure contains a quarter rest followed by another triplet of eighth notes. The bottom line shows a bass line with a quarter rest, a quarter note, a quarter note, and a quarter note.

13



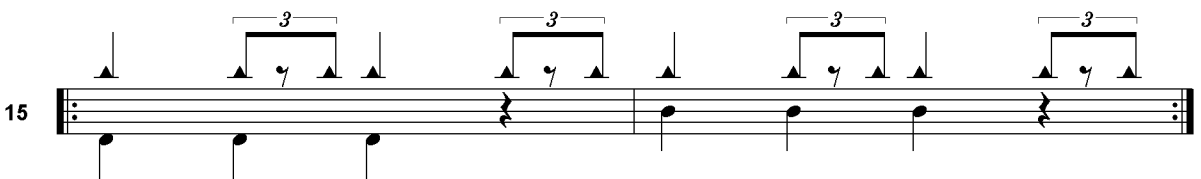
Exercise 13: A two-measure rhythmic exercise on a five-line staff. The first measure contains a quarter rest followed by a triplet of eighth notes. The second measure contains a quarter rest followed by another triplet of eighth notes. The bottom line shows a bass line with a quarter rest, a quarter note, a quarter note, and a quarter note.

14



Exercise 14: A two-measure rhythmic exercise on a five-line staff. The first measure contains a quarter rest followed by a triplet of eighth notes. The second measure contains a quarter rest followed by another triplet of eighth notes. The bottom line shows a bass line with a quarter note, a quarter note, a quarter rest, and a quarter note.

15



Exercise 15: A two-measure rhythmic exercise on a five-line staff. The first measure contains a quarter rest followed by a triplet of eighth notes. The second measure contains a quarter rest followed by another triplet of eighth notes. The bottom line shows a bass line with a quarter note, a quarter note, a quarter rest, and a quarter note.